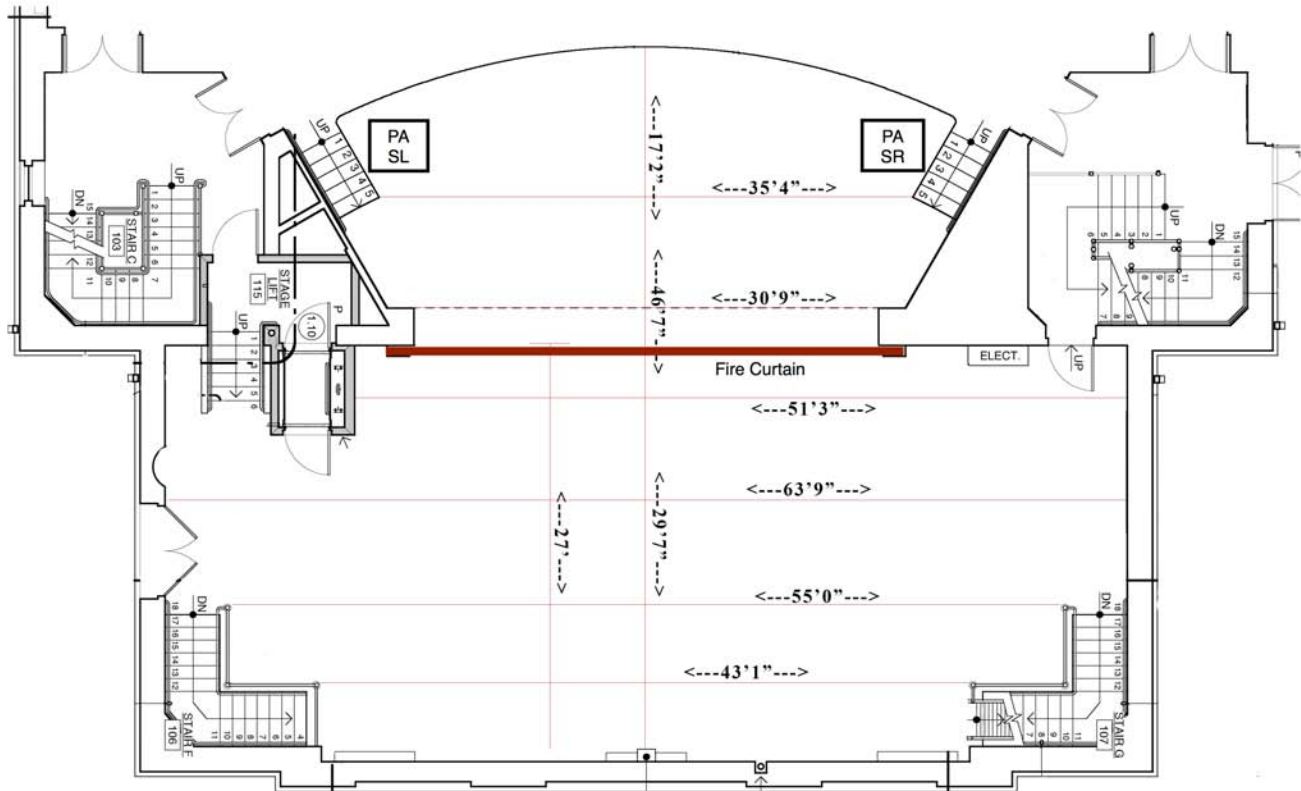




Show Advance Technical Information: Isaac Harris Cary Memorial Building
1605 Massachusetts Avenue, Lexington, Massachusetts
Performance Space: Margery Milne Battin Memorial Hall

Stage Dimensions

Cary Hall Stage Deck



Please note the fire curtain location, which must remain clear of equipment and staging so as to not block the curtain coming down completely. Cables may cross this line, as well as any other low-profile items that will not interfere with the fire curtain's intended purpose.

Travelers are located downstage of the fire curtain and 4' from the upstage wall. There is not midstage drape or rigging. This is a rental item when absolutely necessary.

Note that there are no in-house risers. Any staging, platforms, etc. is by request.

Concert Audio System: Typical Configuration

- PA System
 - Martin Audio W8LM 3-way line array module, 6 per side including downfill
 - groundstacked on subwoofer OR flown via Sumner 20' Eventer crank towers
 - Martin Audio WS218X dual 18" subwoofer, 1 per side, on stage
 - TVI BT600 2-way line array module on stage edge for front fill
 - Lab.Gruppen PLM10000Q Amplifier with Lake Processing
 - Wireless tablet control of Lake system processing and EQ

- Monitor System
 - Microwedge 12 monitor system
 - QSC PLD4.5 amplifiers with internal processing

- FOH / Monitors
 - Yamaha CL3 (8in/8out FOH, up to 48in/32out via Rio digital stage boxes)
 - Midas Pro1 (24 in, 16 out, AES, and stage box connection)
 - Midas Pro2 (8in/8out FOH, 48in/16out via DL 251 stagebox)
 - Soundcraft Si Expression 1 (16 mono + 2 stereo in, 16 out)
 - Others available upon request

- Snake Systems
 - 30 and 54ch splitter systems available upon request
 - 8, 12, and 16ch subsnakes spec'd per show

- Microphones
 - Shure, Sennheiser, Audix, etc. mics available
 - Whirlwind and Radial passive DIs
 - Radial and Countryman active DIs
 - Shure ULX-D wireless systems

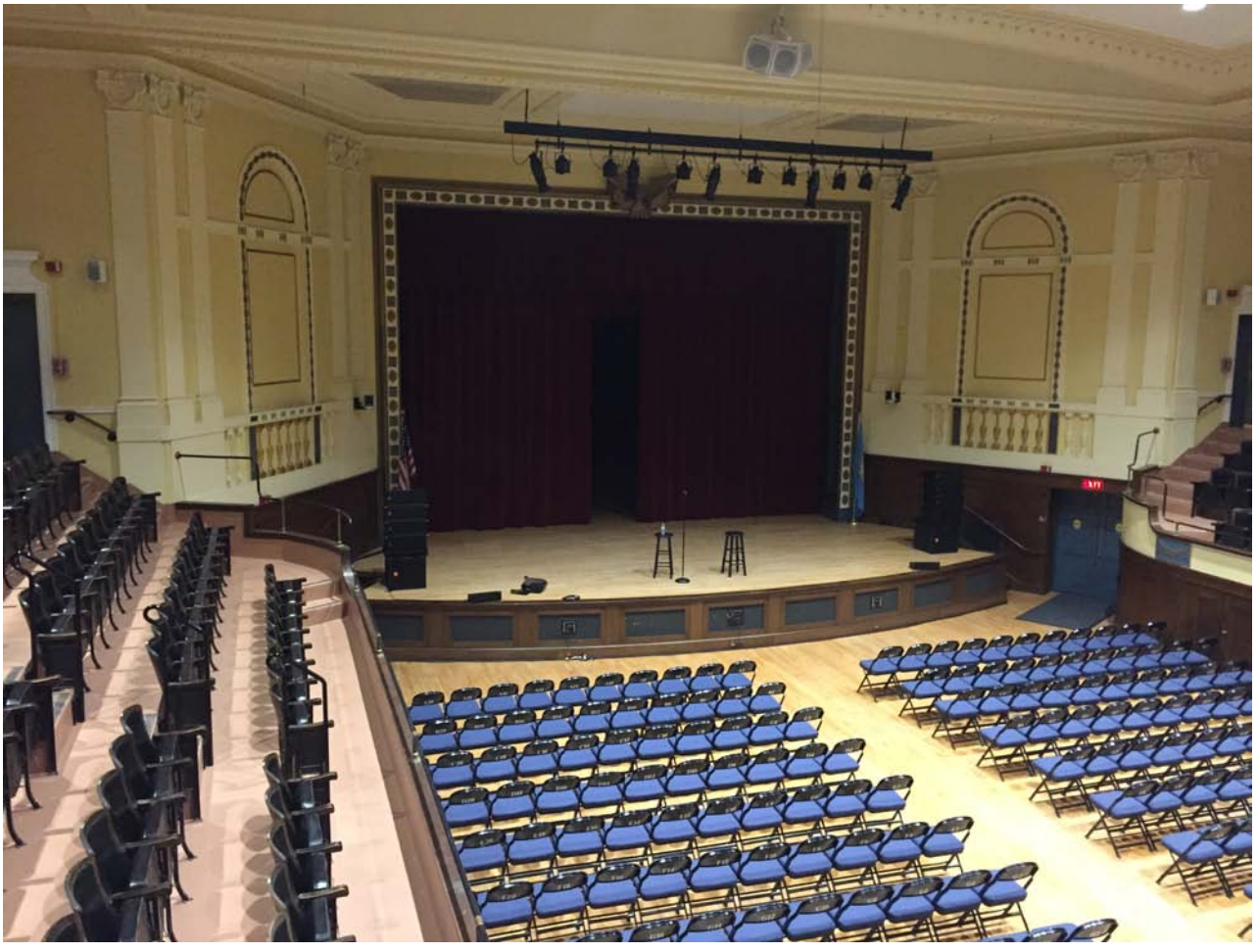
- Power
 - 5 - 20a duplex together on USR of proscenium wall
 - 1 - 200a 3-phase Cam-Lok connection far SR
 - Distros available with 5-20 (Edison), L5-30, L14-30, and L21-30

Lighting System

- House Console: ETC Element with Sensor3 96ch Dimmer Rack
- House Fixtures:
 - (22) ETC Par w/ Lens Kit
 - (54) ETC S4 Lekos
 - (20) 19 Degree (16 on FOH pipe, white)
 - (21) 26 Degree
 - (13) 36 Degree
 - House Lights
 - Overhead ring, pendants over balcony, under balcony, center chandelier (#64-71)
 - No House Gel, please request in advance
- Positions:
 - FOH- 4 Booms, 4 circuits per boom, on motors (#72-87)
 - 1st Electric - 12 circuits (#2-13)
 - 2nd Electric - 19 circuits (#14-32)
 - 3rd Electric - 15 circuits (#33-47)
 - USL wall panel - 16 circuits (#48-63)
- Focus Notes:
 - All positions / fixtures over the stage are moveable and focusable per show.
 - FOH pipes are focusable, but fixtures and lenses should remain in position as much as possible. Also bear in mind that these are bounce-focus only, and the pipes are very lightweight. Therefore, very specific and critical focusing should be done with over-stage fixtures. FOH is best used as front wash only.
- Spot Positions
 - In Tech Booth, Balcony Level, back of house (greatly preferred, noise isolation)
 - Next to 1st level balcony entryway (NOT recommended for quiet shows; fan noise is very audible to balcony seats)
- Moving fixtures and other consoles available on request. Note that the building only has one 200A cam-lok connection, so power will need to be shared with audio, or utilize parked dimmers / wall power, which consists of 120V 20a circuits.

Reference Photos

Stage with curtain closed, ground stacked PA



View from house left FOH position



Load in ramp setup



PA flown with our Summer Eventer 20 lifts



Monitor positions, stage right (preferred; same side as FOH, power, and racks)



Monitor positions, stage left



Typical large vehicle parking locations

